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A HANDBOOK OF LESSER KNOWN TIMBERS

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INTRODUCTION

In 1981, Kerala Forest Research Institute (KFRI) had brought out a *Handbook of Kerala Timbers*, for the benefit of various sectors involved in timber production, processing and marketing which provides information for 162 common timbers. Apart from the non-forest plantations (rubber wood, coconut, etc.) and forest plantations of eucalypts, teak, acacia and pines, it is recognised that the futuristic timber supply is from the trees outside forests (ToF) especially farm lands, estates/converted forests, small woodlots, etc. as well as from the import which include many commercially unfamiliar species in Kerala, India. India being one among the major log importers in Asia, the dependence on import is likely to increase for all industrial wood products by 2010, at least 16% of industrial roundwood, 18% of sawn wood, 28% of wood-based panels, 9.2% of paper and paper-board and 11.6% of fibre furnish in the country (FAO 1998). In Kerala, the State forests including plantations account for only 9% of industrial round wood supply, in contrast to 76% by households and estates while the rest being from imports (Krishnankutty 1990, 1998, 2005). Therefore, many lesser known timbers increasingly become significant in the market supply, causing difficulties in assessing the quality and price fixation.

This handbook will serve as a source of ready reference in the trade and user-sectors to get acquainted with the lesser known timbers of domestic market particularly in Kerala. Properties and uses of 77 timbers are provided in the handbook of which 52 timbers are imported species. The information presented on various properties of timbers and their standard trade and botanical names will facilitate selection of right timber for various applications. This will also be of use to organisations like State Forest Departments, Central Public Works Department, and various public-sector units/ Corporations, who commonly handle timbers.

This user-friendly handbook with illustrations of wood figure (colour, grain and texture) and appearance will point to right choice of timbers especially to substitute the well known commercial timbers which are increasingly becoming scarce in the market. The market price of timber in Indian Rupees (as on year 2006) wherever available, and the substitutes for some of the well-known timbers are also highlighted for the benefit of end-users.

The handbook was prepared by collating published technical information and newly investigated properties of 77 timbers obtained from wood farm/agroforestry sectors and imported sources of Kerala, including those supplied from other states in India. Besides the hardcopy, computer CD-ROM is also provided for the benefit of those who seek real images of surface appearance of different wood species along with technical properties. Content of the CD can be browsed using Adobe Acrobat Reader and can be navigated through the index.

Timber Classification/Explanatory Note

Name and Timber Identity

For each timber, before description of properties, standard trade name and vernacular names are given in accordance with Indian Standard or as mentioned in the international sources of publications for imported timbers. This is followed by botanical name and family

of the timber before indicating the distribution/origin of supply. Timber species are organised in the text as per the standard trade name in alphabetical order.

Timber Description

Each timber is described in the following manner:

Colour: Generally referred to heartwood only unless noted otherwise as heartwood and sapwood.

Weight (Specific gravity): Depending on weight, in air-dry condition, timber is classified as:

- a. Very light and light (Specific gravity up to 0.55)
- b. Moderately heavy (Specific gravity 0.55-0.75)
- c. Heavy and very heavy (Specific gravity above 0.75)

Texture:

- a. Fine (Smooth to feel)
- b. Medium (Fairly smooth to feel)
- c. Coarse (Rough to feel)

Strength group:

- a. Weak (Compression parallel to grain up to 28 N/mm²*)
- b. Moderately strong (Compression parallel to grain: 28-41 N/mm²)
- c. Strong and very strong (Compression parallel to grain: above 41 N/mm²)

Durability: Life span in years (as determined by graveyard tests)

- a. Perishable (Less than 5 years)
- b. Moderately durable (5-10 years)
- c. Durable (10-25 years)
- d. Very durable (above 25 years)

Treatability: Ability of the timber to preservative treatment

- a. Easy (Timbers that can be penetrated with preservatives completely under pressure without difficulty)
- b. Moderately resistant (Timbers that are fairly easy to treat)
- c. Resistant (Timbers that are difficult to impregnate under pressure)
- d. Extremely resistant (Timbers that are refractory to treatment)

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- Krishnankutty, C. N. 1998. Timber price trends in Kerala. *KFRI Research Report 160*. Kerala Forest Research Institute, Peechi, India.
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*1N/mm² (1 newton per square millimeter) = 1 MPa (1 mega pascal) = 10.2 Kg/cm² (10.2 kilogram per square centimeter)

Standard Trade Name

ACACIA / EAR-POD WATTLE



Flat sawn



Quarter sawn



Cross cut



Vernacular names

Akasia (Indonesia), Australian babul, Australian wattle, Acacia, Kasia (India), Darwin black wattle, Tan wattle (Australia)

Botanical name

Acacia auriculiformis A. Cunn.ex Benth.

Family name

Fabaceae

Origin (Distribution)

Native to Papua New Guinea, Australia and Solomon Islands; introduced to many tropical countries as a fast growing plantation species for pulpwood.

THE WOOD

Colour

Heartwood light brown to dark red; clearly demarcated from the yellowish white sapwood.

Weight

Moderately heavy (Air-dry specific gravity 0.60-0.75 with average value of 0.72)

Grain Straight or wavy
Texture Fine
Strength Strong

Moisture Content	Static Bending		Compression parallel to grain
	Modulus of Rupture (MOR) N/mm ²	Modulus of Elasticity (MOE) N/mm ²	Maximum Crushing Stress (MCS) N/mm ²
Air-dry (12%)	74	10531	45.0

Drying and shrinkage Dries easily; Shrinkage- radial (2.0%), tangential (4.0%), volumetric (6.0%)

Durability Moderately durable

Treatability Moderately resistant

Working properties Planing- easy; Boring- easy; Turning- easy; Nailing- satisfactory; Finish- good

Typical uses Mainly used for pulpwood production. Suitable for door and window shutters, light construction, furniture, flooring, industrial and domestic woodware, tool handles, turnery articles, carom coins, agricultural implements, charcoal etc.

Price (Rs. per m³) Log: 6000-11000

Additional reading

Bolza, E., and Keating, W. G. 1982. Characteristics, Properties and Uses of Timbers of South-east Asia, Northern Australia and the Pacific. Vol. 1, CSIRO, INKATA Press, Melbourne, Australia. 362p.

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Wood News. 2005. Acacia (*Acacia auriculiformis*). Vol. 15 (1): 22-24.

Standard Trade Name

PURPLEHEART / VIOLET WOOD



Flat sawn



Quarter sawn



Cross cut



Vernacular names

Violet wood (English trade), Guarabu, Purpleheart (Brazil), Morado (Panama, Venezuela), Palo morado (Mexico), Amaranth (USA)

Botanical name

Peltogyne spp.

Family name

Fabaceae

Origin (Distribution)

Central America and tropical South America from Mexico to southern Brazil.

THE WOOD

Colour

Heartwood colour varies, deep purple-violet when freshly cut, changes to well-known purple, which on prolonged exposure turns to purple-brown, lustrous; clearly demarcated from the whitish or cream coloured sapwood.

Weight

Heavy (Air-dry specific gravity 0.80-1.0 with average value of 0.86)

Grain Straight, sometimes wavy or interlocked
Texture Medium to fine
Strength Very strong

Moisture Content	Static Bending		Compression parallel to grain
	Modulus of Rupture (MOR) N/mm ²	Modulus of Elasticity (MOE) N/mm ²	Maximum Crushing Stress (MCS) N/mm ²
Air-dry (12%)	147	16700	78.5

Drying and shrinkage Dries fairly rapidly, but with thick material moisture removal is difficult from the centre of the planks; Shrinkage- radial (4.4%), tangential (6.5%), volumetric (10.9%)

Durability Very durable, resistant to dry-wood termites.

Treatability Extremely resistant

Working properties Planing- slightly difficult; Boring- difficult with a tendency to burn; Turning- easy; Nailing- satisfactory with care; Finish- good

Typical uses With high strength and very good durability, an excellent structural timber suitable for heavy outdoor constructional work such as bridges and harbour works, furniture, door and window frames, general carpentry. Suitable for chemical plant as filter-press plates and frames. Used for small turned articles and to a limited scale for decorative veneer inlays. Unsuitable for plywood because of its weight.

Price (Rs. per m³) Log: 23000

Additional reading

Chudnoff, M. 1980. Tropical Timbers of the World. Forest Products Laboratory, USDA Forest Service, Madison, Wisconsin 53726-2398, USA, 826p.

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Rendle, B. J. (ed.). 1969. World Timbers. Vol. 2, North and South America. Ernest Benn Limited. London. 150p.

William A. Lincoln. 1986. World Woods in Color. Macmillan Publishing Company, New York. 320p.

Standard Trade Name

TEAK



Flat sawn



Quarter sawn



Cross cut



Vernacular names

Jati (Indonesia), Java teak (Germany), Kyun (Myanmar), Teca (Brazil), Tek (Indonesia)

Botanical name

Tectona grandis L.f.

Family name

Verbenaceae

Origin (Distribution)

Native to India, Myanmar, Laos, Thailand and Indonesia. Extensively raised in plantations within and outside its natural range as well as in tropical areas of Central and South America, East and West Africa and the Caribbean.

THE WOOD

Colour

Heartwood golden brown or dark brown occasionally with black streaks with a waxy feel, lustrous, sometimes with white glistening deposit, distinct aromatic odour with the smell of leather; sapwood pale yellow or grey, well defined.

Weight

Moderately heavy (Air-dry specific gravity 0.55-0.70 with average value of 0.65)

Grain

Straight, sometimes wavy

Texture Coarse

Strength Strong

Moisture Content	Static Bending		Compression parallel to grain
	Modulus of Rupture (MOR) N/mm ²	Modulus of Elasticity (MOE) N/mm ²	Maximum Crushing Stress (MCS) N/mm ²
Air-dry (12%)	106	10000	60.4

Drying and shrinkage Dries well but rather slowly with little or no degrade; Shrinkage- radial (2.3%), tangential (4.8%), volumetric (7.1%). High resistance to water absorption.

Durability Very durable; highly resistant to termite damage.

Treatability Extremely resistant

Working properties Easily worked with both hand and machine tools. Planing- easy; Boring- easy; Turning- rather easy; Nailing- good but pre-boring necessary; Finish-good

Typical uses Used extensively for ship and boat building, Class 1 general purpose plywood, cabinet making, interior and exterior joinery, flooring and fine furniture, carving, panelling, turnery, sliced for decorative and face veneers. Teak laboratory fittings and laboratory accessories are a logical choice due to the acid resistant (antioxidant) properties of this timber.

Price (Rs. per m³) Plantation teak: Log: 42000-60000; Home garden teak- Log: 26000-39000; Burma teak- Log: 44000-51000; Columbian teak- Log: 21000-25000; Ghana teak- Log: 21000-28000; Costa Rican teak (class II/III pole size): 16000-26000; Teak, Ivory Coast: Log: 33000; Converted: 37000.

Special remarks/ diagnostic features of different types of teak wood:

Adilabad teak

- Grows in Rajulmaddugu locality of Andhra Pradesh, India.
- Rose coloured heartwood, attractive surface, fetches high price.

Central province teak (CPT)

- Slow grown wood with close grain from drier areas of central India.
- Deeper colour with twisted or wavy grain gives better appearance and fetches higher price.

Dandeli (North Kanara) teak

- Slow grown, close grained
- Darker in colour

Godavari teak

- Grows in Godavari region of Andhra Pradesh, India.
- Wood is ornamental because of unique appearance.

Home garden/farm grown teak

- Home garden teak has more defects like bends and knots lowering timber value.
- Wood from dry sites has darker golden brown colour with black streaks, making it more attractive in appearance.
- Wood from wet sites has paler colour affecting adversely the price of the timber.
- Wood from homesteads of wet sites is more susceptible to brown-rot fungi although no significant differences exists with respect to white-rot fungi among the home garden and plantation grown timbers.
- High natural durability of teak wood from drier locality is reflected in higher extractive contents with darker colour and is comparable to forest plantation teak.

Konni teak (Kerala)

- Slow grown wood with close grain and darker colour.
- Stronger than Nilambur teak.

Myanmar (Burma) teak

- Slow grown wood mostly from natural growth.
- Close and straight grain with uniform golden brown colour without markings.
- Fetches high price in international trade due to the availability of larger defect-free logs.

Nilambur (Malabar) teak

- Grows fast, yields large diameter logs.
- Straight grain with golden yellowish brown colour, often with darker chocolate-brown streaks.
- Reputed in the trade for ship building and furniture/cabinets.

West African teak

- Wood with black streaks and wavy or twisted grain.
- Wood figure is mostly inferior to that of Asian teak.
- Ghana teak is close and straight grained with uniform golden brown colour.

South and Central American teak

- Generally fast- grown and short rotation plantation teak with high amount of juvenile wood.
- Wood lighter in colour. High amount of sapwood. Fetches lower price due to small dimensional log and less heartwood.

Ghana Teak



Quarter sawn



Teak - Ivory Coast



Quarter sawn



Teak - Togo



Flat sawn



Benin Teak



Quarter sawn



Burma Teak



Quarter sawn



Malaysian Teak



Flat sawn



Columbian Teak



Flat sawn



Teak - Costa Rica



Flat sawn



Teak - Ecuador



Flat sawn



Home garden Teak - Dry site



Quarter sawn



Thailand Teak



Cross cut



Home garden Teak - Wet site



Flat sawn



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Standard Trade Name

YELLOW POUI / IPÊ



Quarter sawn



Cross cut



Vernacular names

Ipê (Brazil), Amapa (Mexico), Acapro (Venezuela), Lapacho (Argentina), Yellow poui (Trinidad)

Botanical name

Tabebuia spp.

Family name

Bignoniaceae

Origin (Distribution)

Central and South America from Mexico and West Indies to Ecuador, and the Caribbean

THE WOOD

Colour

Heartwood olive brown with lighter or darker streaks, often covered with a yellow powder, looks rather oily; sapwood yellowish white, well differentiated.

Weight

Very heavy (Air-dry specific gravity 0.96-1.20 with average value of 1.08)

Grain

Straight to interlocked

Texture Fine to medium

Strength Very strong

Moisture Content	Static Bending		Compression parallel to grain
	Modulus of Rupture (MOR) N/mm ²	Modulus of Elasticity (MOE) N/mm ²	Maximum Crushing Stress (MCS) N/mm ²
Air-dry (12%)	194	21137	91.4

Drying and shrinkage Dries easily; Shrinkage- radial (6.6%), tangential (7.4%), volumetric (14.0%).

Durability Very durable

Treatability Extremely resistant

Working properties Planing- fairly difficult; Boring- rather easy; Turning- difficult; Nailing- good but pre- boring necessary; Finish- good

Typical uses A strong , tough and resilient wood used for building construction, furniture, interior joinery, cabinet work, window and door frames, plywood and veneer, tool handles, turnery, industrial flooring, textile mill items, naval uses, musical instruments, truck bodies and wagons.

Price (Rs. per m³) Log: 14000-18000

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Glossary

air-dry moisture content

The equilibrium moisture content of wood for conditions outdoors but under cover; see also **seasoning**.

air-seasoning

see **seasoning**.

annual ring

Layer of wood laid down during a single growing season. In the temperate wood, the growth rings are readily distinguishable because of differences in the cells formed during the early and late part of the season. In some of the temperate and most of the tropical wood, the annual growth rings are not easily distinguished, same as **growth ring**.

bird's-eye figure

Figure on the flat-sawn and rotary-cut surface of wood exhibiting numerous rounded areas resembling a bird's eye; common in *Pinus ponderosa*

bole

The main stem of a tree.

brittle heart

A defective core in hardwoods due to growth stresses resulting from the presence of fibres with localized wrinkles (abnormal tissue zones) that cause reduction in strength of the wood as well as serious splitting due to different rates of drying.

brown-rot fungi

A type of wood-destroying fungus that decomposes cellulose and the associated carbohydrates, leaving the lignin in a more or less unaltered state and appears as a brown crumbly powdery matrix.

coarse-textured wood

Wood with wide conspicuous growth rings with larger pores.

compression parallel to grain (maximum compression strength-MCS)

This property measures the ability of the timber to withstand loads when applied on the end grain. Values are given in N/mm²

cross-grain

Wood in which the fibres deviate from a line parallel to the sides of the piece. Cross-grain may be either diagonal or spiral or a combination of the two.

cross-cut

To cut across the grain of wood.

curly grain

Grain that result from more or less abrupt and repeated right and left deviations from the vertical, in fibre alignment.

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Boat building

Alan batu (Heavier) 6
Ash, European 10
Balau/ Selangan batu (Heavier) 16
Beli 22
Gamari / Kumbil 36
Iroko 48
Kusia / Opepe 62
Meranti, Dark red 76
Merbau / Kwila 78
Merpauh 80
Mora 84
Padauk (Malaysia) / Narra 102
Poon / Punna 116
Pyinkado 120
Resak 122
Rose gum 126
Sapele 130
Sissoo 136
Taukkyan 140
Teak 142
Vitex 154

Boat frames

Ash, American 8
Giam (Heavier) 38
Kapur 50
Meranti bakau 74

Boat interiors

Cherry, American 30
Mahogany, American 66

Boat knees

Parambai / Karivelam 104

Boxes

Balau/ Selangan batu (Heavier) 16
Bishopwood / Cholavenga 24
Charcoal tree 28
Chir Pine 32
Kapur 50
Machilus / Kolamavu 64
Mysore gum 86
Neem 88
Paulownia 106
Pine, Pitch / Longleaf Pine 108
Pine, Ponderosa 110
Pine, red 114

Rose gum 126
Rubber wood 126
Silver Oak 134

Boxes, Cigar

Neem 88
Toon 148

Boxes, Instrument

Gamari / Kumbil 36

Boxes, Jewellery

Mahogany, American 66

Boxes, Tea

Banyan 18

Brake blocks (Railway)

Parambai / Karivelam 104

Brick burning, Industrial

Rubber wood 126

Bridges

Balau/ Selangan batu (Heavier) 16
Giam (Heavier) 38
Greenheart 40
Kempas 56
Keruing 58
Pine, Pitch / Longleaf Pine 108
Purpleheart / Violet wood 118
Pyinkado 120
Resak 122
River red gum 124
Tali 138

Cabinets

Beech, European 20
Beli 22
Cherry, American 30
Greenheart 40
Imbuya 46
Iroko 48
Kusia / Opepe 62
Mahogany, American 66
Mangium /Brown salwood 68
Maple, Rock 72
Meranti bakau 74
Merbau / Kwila 78
Moabi 82
Neem 88
Niove 90
Oak (Red), American 92
Oak (White), American 94
Ovangkol 96

Index to Substitute Timbers

Timber	Sustitute Timbers
Alan batu (Heavier) 6	Giam (<i>Hopea</i> spp.), Red Balau (<i>Shorea</i> spp.), Indian Sal (<i>Shorea robusta</i>)
Ash, American 8	European Ash (<i>Fraxinus excelsior</i>)
Ash, European 10	European beech (<i>Fagus sylvatica</i>)
Balau, Red (Heavier) 14	Selangan batu (<i>Shorea</i> spp.), Giam (<i>Hopea</i> spp.)
Balau/ Selangan batu (Heavier) 16	Red Balau (<i>Shorea</i> spp.), Giam (<i>Hopea</i> spp.), Indian Sal (<i>Shorea robusta</i>)
Ebony, African 34	Indian Ebony (<i>Diospyros ebenum</i>)
Gamari / Kumbil 36	
Giam (Heavier) 38	Indian Hopea (<i>Hopea parviflora</i>), Selangan batu (<i>Shorea</i> spp.), Red Balau (<i>Shorea</i> spp.)
Imbuya 46	Walnut (<i>Juglans</i> spp.),
Iroko 48	Teak (<i>Tectona grandis</i>)
Kapur 50	Keruing (<i>Dipterocarpus</i> spp.)
Kempas 56	Tualang (<i>Koompassia excelsa</i>)
Keruing 58	Indian Gurjan (<i>Dipterocarpus indicus</i>)
Mahogany, American 66	Spanish Mahogany (<i>Swietenia mahogani</i>)
Meranti bakau 74	Dark red meranti (<i>Shorea</i> spp.)
Merbau / Kwila 78	Indian Bijasal (<i>Pterocarpus marsupium</i>)
Merpauh 80	Indian Swintonia (<i>Swintonia floribunda</i>)
Oak (Red), American 92	White oak (<i>Quercus alba</i>)
Oak (White), American 94	European oak (<i>Quercus robur</i>)
Padauk, African 98	Malaysian Padauk (Narra) (<i>Pterocarpus indicus</i>)
Padauk, Burma 100	Andaman Padauk (<i>Pterocarpus dalbergioides</i>)
Parambai / Karivelam 104	Khair (<i>Acacia catechu</i>)
Pine, Red 114	European red pine (<i>Pinus sylvestris</i>)
Pyinkado 120	Irul (<i>Xylia xylocarpa</i>)
Resak 122	Balau (<i>Shorea</i> spp.), Giam (<i>Hopea</i> spp.)
Shibidan / Peroba rosa 132	Mahogany
Sissoo 136	Rosewood (<i>Dalbergia latifolia</i>)
Taukkyan 140	Indian Laurel (<i>Terminalia crenulata</i>)
Tualang 150	Kempas (<i>Koompassia malaccensis</i>)
Vitex 154	Indian Milla (<i>Vitex altissima</i>)
Walnut, European 156	Black American walnut (<i>Juglans nigra</i>)